



Mary-Leigh Doyle is a Calgary Alberta artist and instructor who once considered herself an artistic jack-of-all-trades dabbling in any artistic medium she could get her hands on. After raising her children she focused her attention on developing more refined skills in only a select few areas and media. In Ontario she attended a fine arts high school and then continued on to study at the Ontario College of Art and Design. Her pursuit of all things artistic over the years lead to studies at the University of Calgary, Mount Royal College, S.A.I.T, Swinton's, The Wildflower Arts and Crafts Centre and just about anywhere else she could find a program of interest. These included drawing, fashion design, sculpture, printmaking and ultimately painting. Portraits and still life are her passion. However the call of the wild jack-of-all-trades still reaches her and now and then she will dabble in some printmaking, mosaic or textile arts.



Lyse Deselliers was born in Quebec and raised in Sainte-Foy. The surrounding provincial parks allowed her to develop a deep love for nature and animals. After graduating from Veterinary College, she practiced for two years in Ottawa where she also started to paint. After moving to Calgary in 1991 she met her husband, had two children and pursued her career working with wildlife and companion animals. She continued to paint, taking night classes at the Alberta College of Art and for 3 years with Karen Swearngen at the Swinton's studio. In 2006, she joined the Calgary Sketch Club. She became a member of the Federation of Canadian Artists as well as the Canadian Institute of Portrait Artists in 2007. She now paints full time and truly enjoys this second career. She regularly participates in group shows with the CSC and the Federation and does commission work on a regular basis. Her work can be seen at The Calgary Winter Club and in corporate offices and private collections in Alberta and in the province of Quebec.

A Necessary Vision



❁ CANADIAN LANDSCAPE

AS EXPLORED AND EXPERIENCED
BY KARSTEN HEUER
AND LEANNE ALLISON
CAPTURED IN PAINT BY
LYSE DESELLIERS AND
MARY-LEIGH DOYLE



Show Statement



The delicate balance between the coexistence of man, his environment and wild life is a subject both artistically and environmentally inspiring. Please join us as we present what we consider to be our common Necessary Vision.



THIS ART SHOW IS A TRIBUTE...

to the extraordinary journeys completed by two Albertans, Karsten Heuer and Leanne Allison. These environmentalist explorers have walked, skied, swam and canoed across a large section of North America in three different trips. They have spent months facing the elements and the hardship associated with such trips in the hope of bettering our understanding of the natural world around us.

FROM YELLOWSTONE NATIONAL PARK TO THE YUKON...

Karsten and his dog went on to hike the whole distance to get a feel for the land and its wildlife and to take the pulse of the people living within the wild areas that link the Rocky Mountain National Parks and Reserves. Leanne who had joined him on the last section of this journey, became not only his wife but his partner in a second amazing expedition. This one aimed at following *the Porcupine Caribou* herd to their calving grounds meant trekking from the Yukon to Alaska and back. The third journey consisted of taking their 2 year old boy, Zev, and their dog on a cross-country adventure. From their home in Canmore via the Canadian North, their purpose was to visit Farley Mowat in Cape Breton. They stopped along the way at various landmarks pulled out of the numerous books written by the famous Canadian author. Whether it be by canoe, train, car, or sailboat, the journey was memorable and bonding for the family.

This show is about

THESE INCREDIBLE VOYAGES

the daring, the courage and most of all the admirable perseverance necessary to accomplish what seemed impossible to others. It is also about the connection between the daring adventurers ...



and the inspired artists.

The beauty of Fine Art goes beyond the obvious visual aspect. It also enables us to experience a much needed connection to our surrounding world using concepts and ideas translated into visual imagery. Our aim is to celebrate our natural world while recognizing the achievements of these extraordinary individuals. We hope that through our artistic vision you take a small journey of discovery to places that are well worth preserving.